

Sonatine

E^b Bass & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28847

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile



The musical score is arranged for Eb Bass and Organ/Piano. It consists of four systems of music. The first system (measures 1-4) features a bass line starting with a forte (*f*) dynamic and a piano accompaniment of chords and eighth notes. The second system (measures 5-7) shows a melodic line with alternating *p* and *f* dynamics and a piano accompaniment with similar dynamics. The third system (measures 8-11) includes a melodic line with *ff* and *p dolce* dynamics and a piano accompaniment with *ff* and *p* dynamics. The fourth system (measures 12-15) continues the melodic and piano parts with *f* and *p* dynamics.

16

Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with another forte (*ff*) section. The piano accompaniment mirrors these dynamics, with a forte (*ff*) section in the first measure, a mezzo-forte (*mf*) section in the second measure, and a forte (*ff*) section in the third measure. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

19

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment is mostly static, with block chords in the right hand and a simple bass line in the left hand. A short melodic phrase appears in the bass line at the end of measure 21.

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A trill is marked in the vocal line at the end of measure 24.

26

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end of measure 30. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*).

31

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end of measure 34. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*), piano (*p*), sforzando (*sf*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*).

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante (♩ = 60). The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics range from piano (p) to forte (f).

Musical score for measures 5-9. The melody continues with a trill in measure 8. Dynamics include mezzo-forte (mf). The piano accompaniment features a consistent rhythmic pattern of eighth notes.

Musical score for measures 10-13. The melody features a series of eighth-note runs. The piano accompaniment continues with its rhythmic accompaniment.

Musical score for measures 14-17. The melody includes a sixteenth-note run. Dynamics include forte (f). The piano accompaniment has a more active role in these measures.

Musical score for measures 18-21. The melody features a trill in measure 18. Dynamics range from piano (p) to mezzo-forte (mf). The piano accompaniment continues with its rhythmic accompaniment.

22

25

29

33

37

♩. = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats. The tempo is marked as quarter note = 92. The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

6

Musical score for measures 6-10. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the bass line and chords in the right hand.

11

Musical score for measures 11-15. The vocal line continues with a steady eighth-note rhythm. The piano accompaniment features a consistent eighth-note pattern in the bass line and chords in the right hand.

16

Musical score for measures 16-19. The vocal line features a dynamic shift from forte (*f*) to piano (*p*). The piano accompaniment features a consistent eighth-note pattern in the bass line and chords in the right hand.

20

Musical score for measures 20-24. The vocal line features a dynamic shift from forte (*f*) to piano (*p*) and back to forte (*f*). The piano accompaniment features a consistent eighth-note pattern in the bass line and chords in the right hand.

24

f

28

f

32

p

36

p

41

f

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